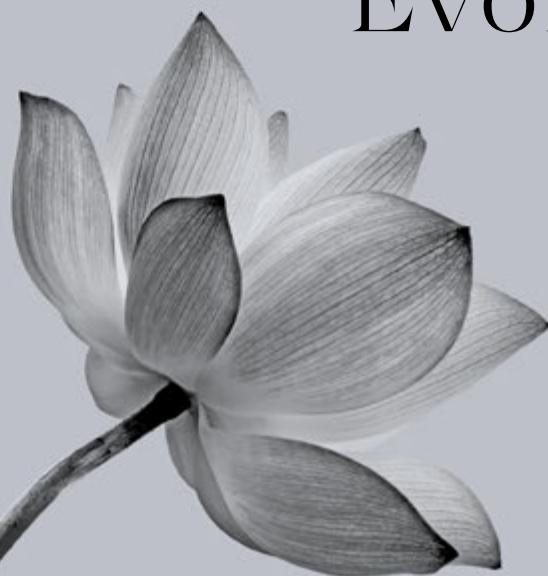




Natural
Evolution



EDITION A/W 2024-2025



We're bringing
the very heart of Italy
to the world

Since 1965
the Italian brand
for engineered
marble & quartz

Quarella has been producing design surfaces in Italy for over 50 years which are mainly composed of natural stone. Modern marble based and quartz based products full of charm, reflecting the most authentic Italian Lifestyle.

The company invests in ongoing research into solutions that have the lowest possible environmental impact; it is constantly involved with its Style department to identify targeted designs based on the market needs; you can rely on a Team of highly qualified professionals, with years of experience in the industry, who share our Company's values of ethics and integrity.

Portiamo nel mondo il cuore stesso dell'Italia

Da oltre 50 anni Quarella realizza in Italia superfici di design partendo dalla pietra naturale. Prodotti a base di marmo e quarzo moderni e ricchi di fascino, che racchiudono al loro interno tutto il più autentico stile italiano.

L'azienda investe in ricerca continua verso soluzioni dal minor impatto ambientale possibile; è impegnata con il proprio Ufficio Stile a individuare design di prodotto in linea con le esigenze del mercato; può fare affidamento su un team di professionisti altamente qualificati, con anni di esperienza nel settore che condividono valori aziendali di eticità e integrità.

Nous exportons dans le monde entier le cœur même de l'Italie

Depuis plus de 50 ans, Quarella réalise en Italie des surfaces de design composées principalement de pierre naturelle. Des produits à base de marbre et de quartz qui sont modernes et pleins de charme, qui englobent en leur sein tout le style italien, le plus authentique.

Notre entreprise investit dans la recherche continue de solutions ayant le moins d'incidence possible sur l'environnement. Notre bureau de style est déterminé à identifier des concepts du produit ciblés fondés sur les exigences du marché ; Notre clientèle peut compter sur une équipe de professionnels hautement qualifiés, ayant des années d'expérience dans le secteur qui partagent nos valeurs en matière d'éthique et d'intégrité.



An innovative product natural material composed

We select our raw materials among the best Italian and global quarries optimizing their exploitation. In fact, our production makes the most of the extracted materials so that our product is sustainable with respect to the environment. Selected "blocks heads" of natural stone are trasformed into stone granulates of various dimension and shapes. These are then amalgamated with natural colored pigments and resins, sometimes mixed with other raw materials such as sand and glass, to create products made of real, high performing, re-engineered marble and quartz. Resistant, minimally absorbent, highly hygienic surfaces that are easy to maintain over time. We love Mother Nature and her mountains.

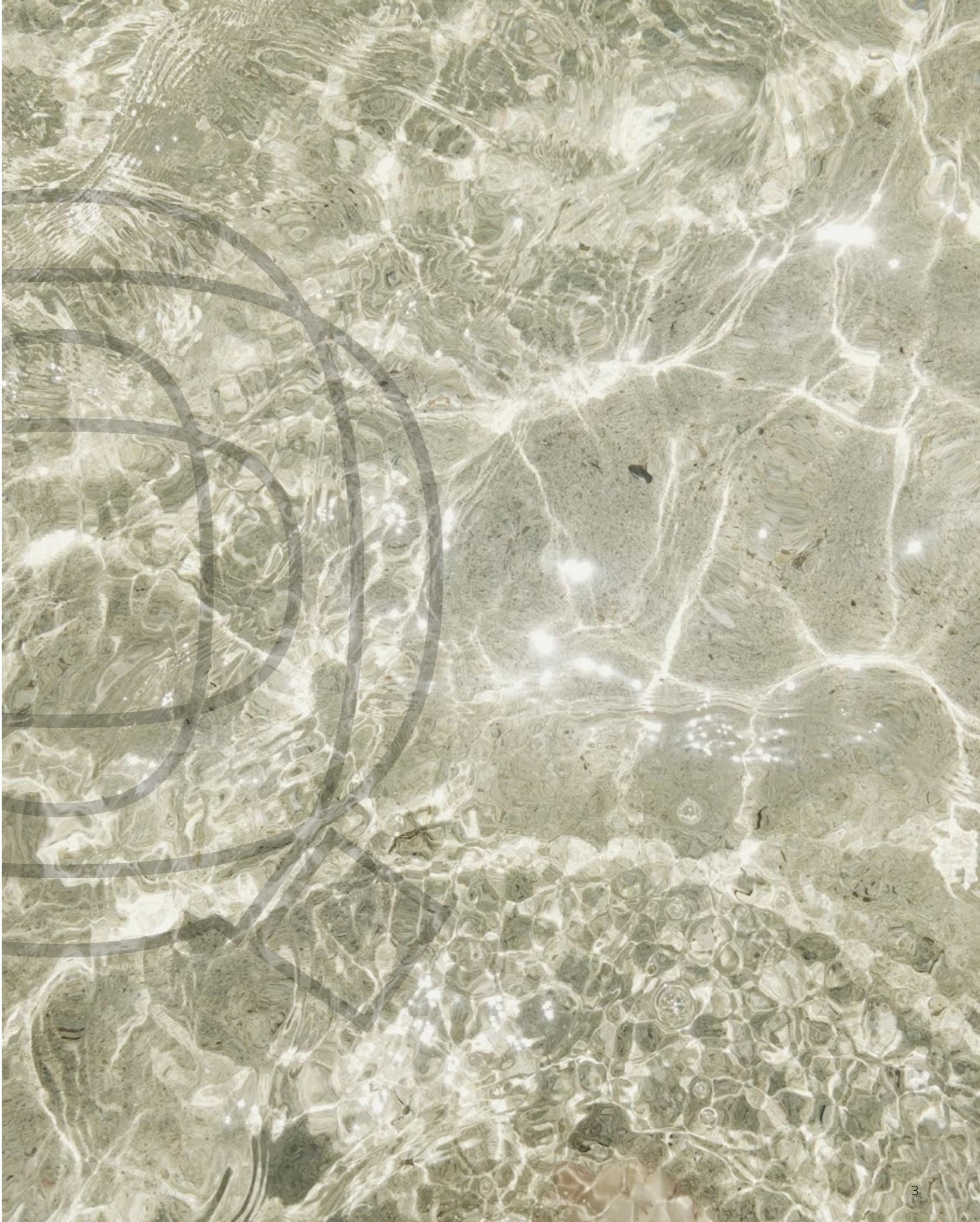
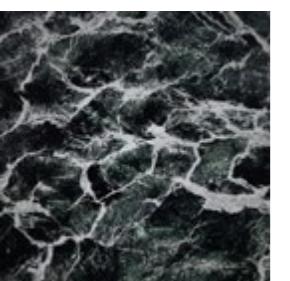
That's why we want to serve green Architecture.

Dalla materia naturale un prodotto innovativo

Selezioniamo le nostre materie prime fra le migliori cave italiane e nel mondo limitando al massimo il loro sfruttamento. La produzione valorizza infatti il materiale estrattivo di risulta affinché il nostro prodotto sia eco sostenibile nel rispetto del territorio. Scegliamo in cava "teste di cavallo" di pietra naturale che trasformiamo in granulati di varie pezzature e forme. Questi sono poi amalgamati con pigmenti colorati naturali e resine, talvolta mescolati ad altre materie prime come sabbie e vetro, per dar vita a prodotti costituiti da autentico marmo e quarzo re-ingegnerizzati, altamente performanti. Superficie resistenti, minimo - assorbenti, altamente igieniche, facili da mantenere nel tempo. Amiamo Madre Natura e le sue montagne e per questo desideriamo metterci al servizio di un'architettura green.

De la matière naturelle à un produit innovant

La sélection de nos matières premières s'effectue parmi les meilleures carrières italiennes et mondiales, en limitant au maximum leur exploitation. La production, en effet, valorise les déchets d'extraction afin que notre produit soit éco-durable dans le plein respect du territoire. Nous sélectionnons en carrière des "têtes de bloc" en pierre naturelle, qui sont transformées en granulats de différentes dimensions et formes. Ils sont après amalgamés avec des pigments colorés naturels et des résines, parfois mélangés à d'autres matières premières telles que le sable ou le verre pour créer des produits principalement composés en marbre authentique et en vrai quartz qui devient très performants. Surfaces résistantes, avec une absorption minimale, hautement hygiéniques et faciles à entretenir dans le temps. Nous aimons Dame Nature et ses montagnes, ça c'est la raison pour laquelle nous voulons être au service de la bio-architecture dans le monde.



Production Cycle Ciclo Produttivo Le cycle de production

Quartz

_01

RAW MATERIAL: THE STONE
LA MATERIA PRIMA: LA PIETRA
LA MATIÈRE PREMIÈRE : LA PIERRE



_02

PROCESSING – THE GRANULATES
LA TRASFORMAZIONE – I GRANULATI
LA TRANSFORMATION – LES GRANULATS



_03

THE PRODUCT: FROM ITS CONCEPT TO ITS RECIPE VIA THE PROTOTYPE LABORATORY AND ITS INDUSTRIAL TESTING

IL PRODOTTO: DALLA SUA GENESI ALLA SUA RICETTA ATTRAVERSO IL PROTOTIPO DI LABORATORIO E IL SUO COLLAUDO INDUSTRIALE

LE PRODUIT : DE SA GENÈSE À SA RECETTE PAR LE PROTOYPE DE LABORATOIRE ET SON ESSAI INDUSTRIEL



_04

PRODUCTION: MIXING, VIBRO-COMPACTION AND FABRICATION OF SLABS OF VARIOUS THICKNESSES THROUGH A PRESSING PROCESS

LA PRODUZIONE:
MIXING, VIBRO COMPATTAZIONE E STAMPAGGIO IN IMPIANTO DELLE LASTRE NEI VARI SPESSORI

LA PRODUCTION :
MÉLANGE, COMPACTAGE VIBRANT ET MOULAGE DES TRANCHES DANS LES DIFFÉRENTES ÉPAISSEURS



_05

FINISHING
LA FINITURA
LA FINITION



_06

OUR QUALITY CONTROL
IL NOSTRO CONTROLLO QUALITÀ
NOTRE CONTRÔLE QUALITÉ



Marble

_01

RAW MATERIAL: THE STONE
LA MATERIA PRIMA: LA PIETRA
LA MATIÈRE PREMIÈRE : LA PIERRE

_02

PROCESSING – THE GRANULATES
LA TRASFORMAZIONE – I GRANULATI
LA TRANSFORMATION – LES GRANULATS

_03

THE PRODUCT: FROM ITS CONCEPT TO ITS RECIPE VIA THE PROTOTYPE LABORATORY AND ITS INDUSTRIAL TESTING

PRODUCTION - MIXING

IL PRODOTTO:
DALLA SUA GENESI ALLA SUA RICETTA ATTRAVERSO IL PROTOTIPO DI LABORATORIO E IL SUO COLLAUDO INDUSTRIALE.

LA PRODUZIONE - IL MIXING

LE PRODUIT :
DE SA GENÈSE À SA RECETTE PAR LE PROTOYPE DE LABORATOIRE ET SON ESSAI INDUSTRIEL.
LA PRODUCTION – LE MÉLANGE



_04

THE BLOCK AND ITS AGING
IL BLOCCO E LA SUA STAGIONATURA
LE BLOC ET SON AFFINAGE

_05

PROCESSING THE AGGLO-MONOLITH CUTTING IT INTO SLABS OF VARIOUS THICKNESSES AND FINISHING

LA TRASFORMAZIONE DELL'AGGLO-MONOLITE: SEGAGIONE DELLE LASTRE NEI VARI SPESSORI E FINITURA.

LA TRANSFORMATION DE L'AGGLO-MONOLithe : LES DÉCOUPE DES TRANCHES DANS LES DIFFÉRENTES ÉPAISSEURS ET FINITIONS



_06

OUR QUALITY CONTROL
IL NOSTRO CONTROLLO QUALITÀ
NOTRE CONTRÔLE QUALITÉ



Quarella, at the service of your project
Quarella, al servizio del vostro progetto
Quarella, au service de votre projet

Quartz

38 LIVING | 7 AMALFI

DIFFERENT COLOURS AVAILABLE

COLORI DISPONIBILI

COULEURS DIFFÉRENTES DISPONIBLES

3070x1410mm

SLAB SIZE

FORMATO DELLA LASTRA

FORMAT DE LA TRANCHE

12mm, 20mm, 30mm

3 STANDARD SLAB THICKNESSES

3 SPESSORI STANDARD DELLE LASTRE

3 ÉPAISSEURS STANDARS DES TRANCHES

Polished, Honed, Velvet Touch, Chenille

TYPES OF FINISH, others on request

TIPOLOGIE DI FINITURA, altre su richiesta

TYPE DE FINITION, autres sur demande

Tiles standard size & cut to size

Marmette di formato standard e su misura

Carrelages de format standard et à mesure

13 FUSION

AVAILABLE COLOURS

COLORI DISPONIBILI

COULEURS DISPONIBLES

3200x1600mm

SLAB SIZE

FORMATO LASTRA

FORMAT DE LA TRANCHE

20mm

STANDARD THICKNESS

SPESSEUR STANDARD

ÉPAISSEUR STANDARD

30mm

UPON REQUEST

SU RICHIESTA

SUR DEMANDE

Polished

FINISHINGS OFFERED

LE POSSIBILI FINITURE

LES FINITIONS POSSIBLES



Quartz

Italy means colour
and colour is emotion.
Italia significa colore
e il colore è emozione.
Italie veut dire couleur
et la couleur est émotion.

Amalfi

Finishings | Finiture | Finitions



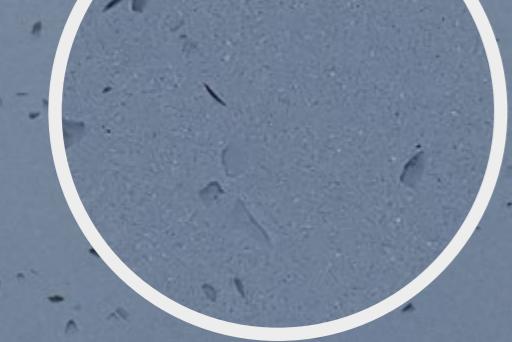
Slabs | Lastre | Tranches



3070x1410mm

Applications | Applicazioni | Applications





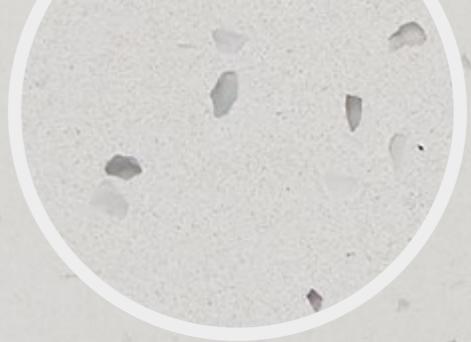
AMALFI BLUE



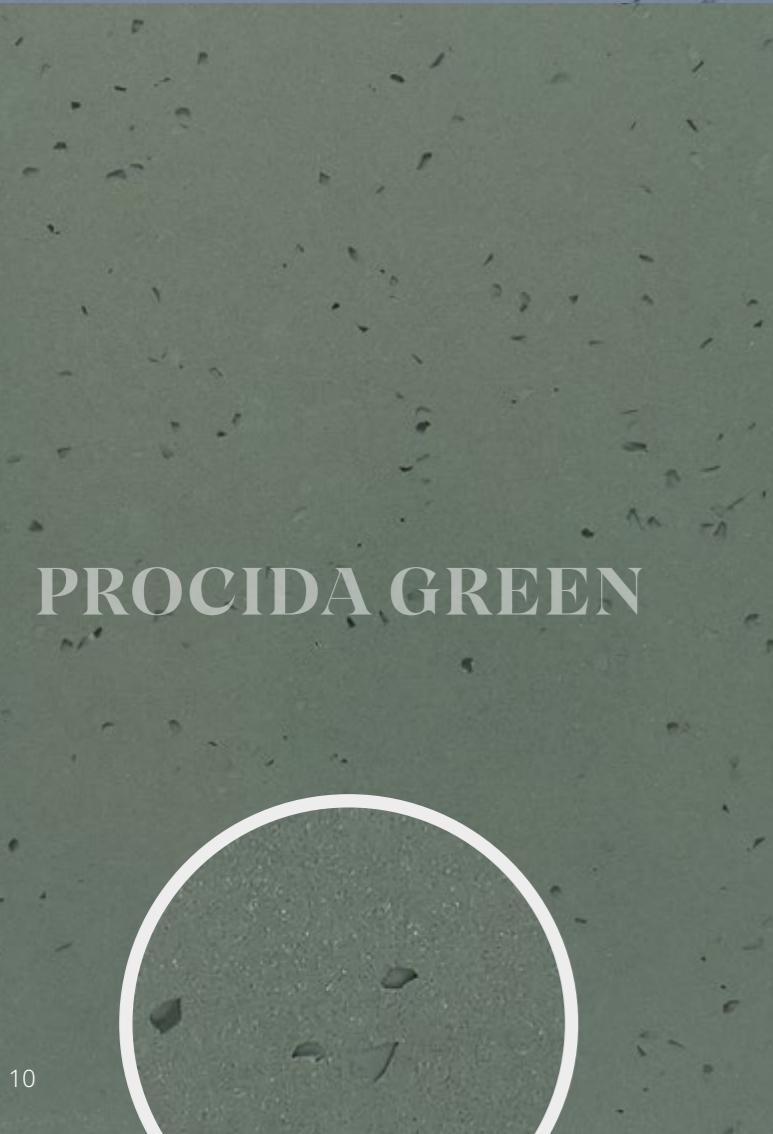
CAPRI ROSE



ISCHIA GREEN



POSITANO WHITE



PROCIDA GREEN



RAVELLO GOLD



SORRENTO BLUE

Amalfi
Collection

Quartz

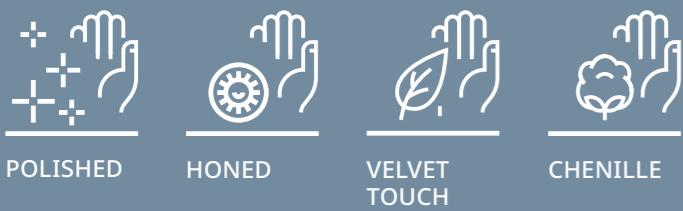
Amalfi Blue



The house comes to life.
La casa prende vita.
La maison s'anime.

Living

Finishings | Finiture | Finitions



Slabs | Lastre | Tranches



3070x1410mm

Applications | Applicazioni | Applications



Quartz
LIVING
Palatino



Parioli

ALABASTRO

**BLANCO
LUCIENTE**

AURIGA

**BLANCO
PALOMA**

BIANCHISSIMO

BLANCO SAL

**BIANCO
SAVOIA**

CARINA

**BLACK
CHILL**

CASTELLO

**BLANCO
CAMELIA**

BLU FIANDRE

Living

**IMPERIAL
BLACK**

**CREMA
CHIARA**

LINOSA

ELBA

**MARRON
TORBA**

FORTEZZA

**NERO
POMPEI**

**GRIGIO
BASALTINA**

**NEGRO
LUCIENTE**

**GRIS
ANTRACITA**

NAVONA

**GRIS
CENIZA**

Living

NERO
VELLUTO

ROMAN
BLACK

NEW
DIAMANTE

SISTINA

NETTUNO

TESTACCIO

ROCCA

TORRICOLA

PARIOLI

TUCANA

PALATINO

TREVI

Living

LIVING
Tucana



WHITE
CHILL

ZANTE

The perfect combination
of design and functionality.
La perfetta combinazione
tra design e funzionalità.
La combinaison parfaite
entre conception et
fonctionnalité.

Fusion

Finishings | Finiture | Finitions



POLISHED

Slabs | Lastre | Tranches



3200x1600mm

Applications | Applicazioni | Applications



BATHROOMS



KITCHEN
COUNTERTOPS



FLOOR & WALL



Quartz

FUSION

Calacatta Oro





**BIANCO
SATURNO**

**BIANCO
VOLTURNO**

**CALACATTA
ORO**

**BIANCO
DIANA**

**BIANCO
MARTE**

CUPRA

**STATUARIO
IMPERIALE**

**CALACATTA
CLASSICO**

Fusion

**CALACATTA
LINCOLN**

**NEW
BIANCO
VENERE**

**GRIGIO
OPHELIA**

NERO STIGE

Fusion

**GRIGIO
LEDA**

“Design is making People happy on a functional, aesthetic and emotional level.”
“Il Design ha a che fare con il rendere le persone felici a livello funzionale, estetico ed emozionale.”
“Le design peut rendre les personnes heureuses au niveau fonctionnel, esthétique et émotionnel.”

ROBIN SIEGERMAN

Marble

57

DIFFERENT COLOURS AVAILABLE
COLORI DISPONIBILI
COULEURS DIFFÉRENTES DISPONIBLES

3050x1250x800mm

THE BLOCK DIMENSION AND ITS VOLUME
LE DIMENSIONI DEL BLOCCO E IL RELATIVO VOLUME
LA DIMENSION DU BLOC, SON VOLUME

3050x1240mm

SLAB SIZE
FORMATO DELLA LASTRA
FORMAT DE LA TRANCHE

20mm, 30mm

2 STANDARD SLAB THICKNESSES
2 SPESSORI STANDARD DELLE LASTRE
2 ÉPAISSEURS STANDARD DES TRANCHES

12mm

AND OTHER THICKNESSES AVAILABLE UPON REQUEST
E ALTRI SPESSORI SONO DISPONIBILI SU RICHIESTA
ET D'AUTRES ÉPAISSEURS DISPONIBLES SUR DEMANDE

Polished, Honed, Leather

Lucido e levigato | Poli et adouci
TYPES OF AVAILABLE FINISHINGS, other upon request
TIPI DI FINITURE DISPONIBILI, altre su richiesta
TYPES DE FINITIONS DISPONIBLES, autres sur demande

Tiles standard size & cut to size

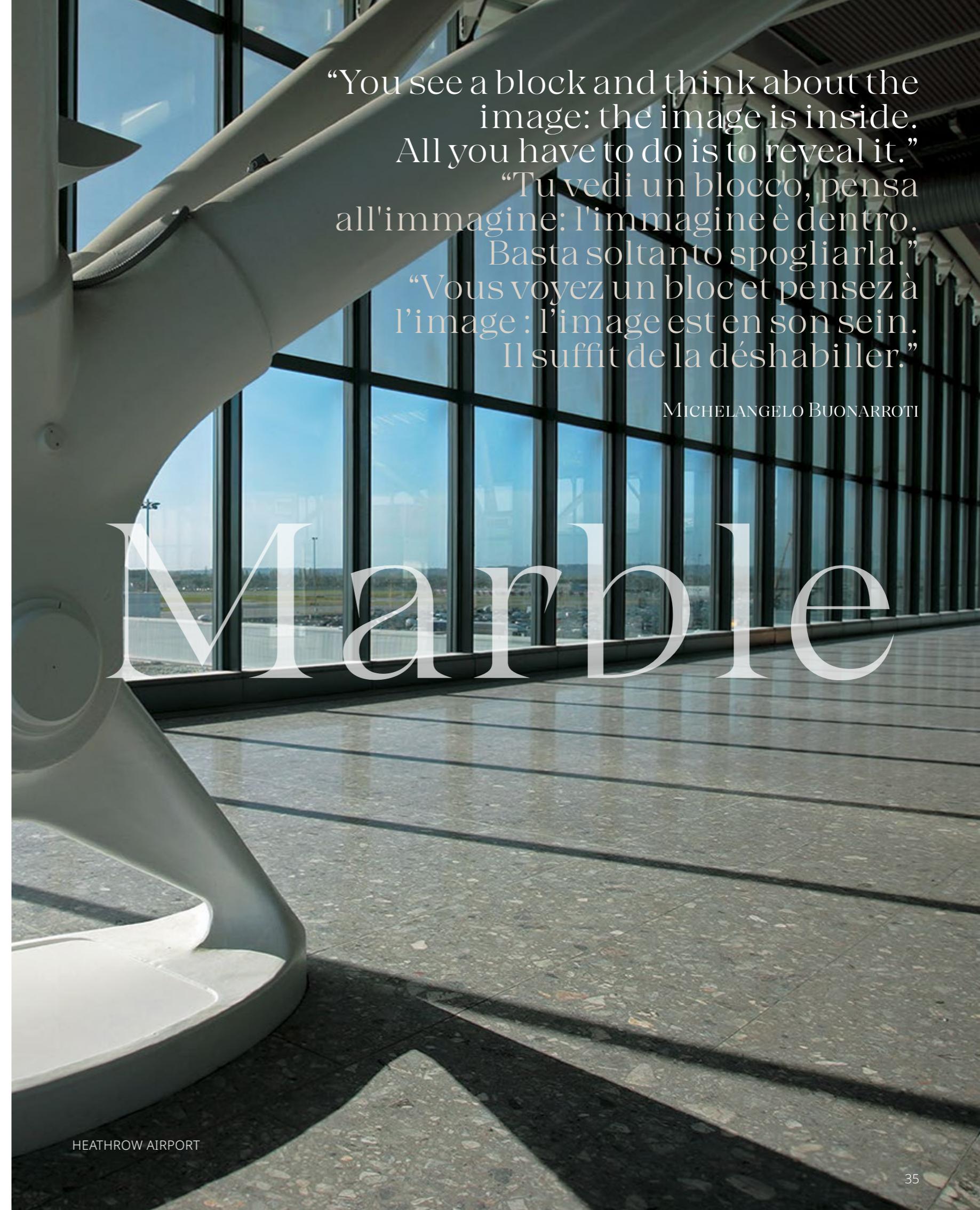
Marmette di formato standard e su misura
Carrelages de format standard et à mesure

“You see a block and think about the image: the image is inside.
All you have to do is to reveal it.”

“Tu vedi un blocco, pensa all'immagine: l'immagine è dentro.
Basta soltanto spogliarla.”

“Vous voyez un bloc et pensez à l'image : l'image est en son sein.
Il suffit de la déshabiller.”

MICHELANGELO BUONARROTI



HEATHROW AIRPORT

The timeless elegance of the
finest iconic Italian marbles.
L'eleganza senza tempo
dei marmi italiani più prestigiosi.
L'élégance intemporelle des meilleures
marbres iconiques italiens.



Tradizionale

Finishings | Finiture | Finitions



Slabs | Lastre | Tranches



3050x1240mm

Tiles | Marmette | Carrelages

Thickness either 12 or 20 mm
Spessore 12 o 20 mm
Épaisseur de 12 ou 20 mm



Applications | Applicazioni | Applications

For residential, public projects, hotel & retail design
Per progetti residenziali, pubblici, alberghieri e negozi
Pour les projets résidentiels et publics, les hôtels et les magasins



INTERIOR
FLOOR & WALL



BATHROOMS

Marble

TRADIZIONALE

Calacatta
primavera



BOTTICINO

**BRECCIA
AURORA**

**GRIGIO
CARNICO**

**FIOR
DI PESCO**

Tradizionale

**NERO
PORTORO**

RASOTICA

**ROSSO
ASIAGO**

**VERSILIA
GREEN**



Tradizionale

From the charm of the
noble Venetian palaces to
contemporary design.
Dal fascino dei nobili
palazzi veneziani al
design contemporaneo.
Du charme des palais
nobles vénitiens
à la conception
contemporaine.

BUSINESS LOUNGE AIRPORT

Marble
TRADIZIONALE
Fior di pesco



“The difference between style and fashion is quality.”

“La differenza tra lo stile e la moda è la qualità.”

“Ce qui fait la différence entre le style et la mode c'est la qualité.”

GIORGIO ARMANI

Flair

Finishings | Finiture | Finitions



POLISHED

HONED

LEATHER

Slabs | Lastre | Tranches



3050x1240mm

Tiles | Marmette | Carrelages

Thickness either 12 or 20 mm
Spessore 12 o 20 mm
Épaisseur de 12 ou 20 mm



600x300
600x600
1000x600
1000x1000
1200x1000
1200x1200

Applications | Applicazioni | Applications

For residential, public projects, hotel & retail design
Per progetti residenziali, pubblici, alberghieri e negozi
Pour les projets résidentiels et publics, les hôtels et les magasins



INTERIOR
FLOOR & WALL



BATHROOMS



FAÇADES
ON REQUEST

Micro-Grain | Micro Grana | Micro-grains



Marble
FLAIR
Sabbia

AIDA
WHITE

BIANCO
CARRARA

ORO
VENEZIANO

BROWN
SUGAR

CIMABUE

Flair

BIANCO
AMBRA

BIANCO
TITANIO

BRAMANTE

CANALETTO

NEW BELGIAN
NIGHT

GIORGIONE

**GRIGIO
FONTANE**

**GRIGIO
LAVAGNA**

MADREPERLA

MASACCIO

POLARE

RIGEL

**RIGOLETTO
BEIGE**

**RIGOLETTO
BROWN**

SABBIA

TIZIANO

**WHITE
ICEBERG**

Flair

Art through time:
terrazzo flooring.
L'arte attraverso il tempo:
il terrazzo.
L'art à travers les temps :
le terrazzo.



Urban Grain

Finishings | Finiture | Finitions



POLISHED

HONED

LEATHER

Slabs | Lastre | Tranches



3050x1240mm

Tiles | Marmette | Carrelages

Thickness either 12 or 20 mm
Spessore 12 o 20 mm
Épaisseur de 12 ou 20 mm



600x300
600x600
1000x600
1000x1000
1200x1000
1200x1200

Applications | Applicazioni | Applications

For residential, public projects, hotel & retail design
Per progetti residenziali, pubblici, alberghieri e negozi
Pour les projets résidentiels et publics, les hôtels et les magasins



INTERIOR
FLOOR & WALL



BATHROOMS

Micro and macro chip | Micro e macro scaglia |
Micro et macro écaille



Marble
URBAN GRAIN
Taksim





BROOKLYN

DEIRA

HARLEM

BOCA

BRONTE

KALLIO

Urban Graif

THISIO

TRIBECA

BERCY

PLAKA

PORTOBELLO



PIGALLE

TAKSIM

PIMLICO

CHELSEA

VIVALDI

MILANO
GREY

BABILA

BERG

CEPPO
MARINO

PUCCINI

TUSCANIA

ESMERALDA

MARMO+

The innovative anti-acid treatment
of Quarella marble-based collections.



Boiserie Kitchen – MVK+ITALIA



L'innovativo trattamento antiacido
per collezioni base Marmo Quarella.

Le traitement anti-acide novateur pour les
collections base Marmo de Quarella.

Innovation that generates opportunities
for efficiency and well-being.
With this spirit, Quarella has engineered Marmo+, an exclusive and
innovative anti-acid treatment able to protect marble agglomerate
kitchen and bathroom countertops from the corrosion of food
and household acids.

MVK+Italia's BOISERIE kitchen is the first one to be finished with
this exclusive treatment, which is now the fundamentalplus
for enjoying the kitchen environment in full. The kitchen today
no longer means a simple functional space, but a place of family
conviviality, of social sharing, within a home that wishes to
generate the wellbeing of the individual living it, putting him or her
at the centre.

Innovazione che genera opportunità di efficienza e benessere.
Con questo spirito Quarella ha ingegnerizzato Marmo+, esclusivo ed innovativo
trattamento anti-acido in grado di proteggere top cucina e piani bagno in
agglomerato di marmo dalla corrosione degli acidi alimentari e domestici.

La cucina BOISERIE di MVK+Italia è la prima ad essere finita con questo esclusivo
trattamento che da oggi è il fondamentale alleato per godere al massimo dell'
ambiente cucina. Cucina oggi non significa più un semplice spazio funzionale bensì
luogo di convivialità familiare, di condivisione sociale, all'interno di una casa che
desidera generare il benessere dell'individuo che la vive, mettendolo al centro.

Une innovation qui donne lieu à des opportunités d'efficacité et de bien-être.
C'est dans cet esprit que Quarella a conçu Marmo+, un traitement anti-acide
exclusif et novateur en mesure de protéger les plans de travail de cuisine et les
surfaces de salle de bains en aggloméré de marbre contre la corrosion provoquée par
les acides alimentaires et domestiques.

La cuisine BOISERIE de MVK+Italia est la première à être finie avec ce traitement
exclusif, qui se présente dorénavant comme un allié essentiel pour profiter
pleinement de l'espace cuisine. À l'heure actuelle, la cuisine ne se présente plus
comme un simple espace fonctionnel, mais s'affirme comme un lieu de convivialité
familiale et de partage social, au sein d'une maison qui aspire à générer le bien-être
des personnes qui y vivent, en leur accordant une importance fondamentale.

SPECIAL Finishings

Alongside classic finishes, special textures can be realized upon request to enhance the elegance of our marble and quartz-based collections.

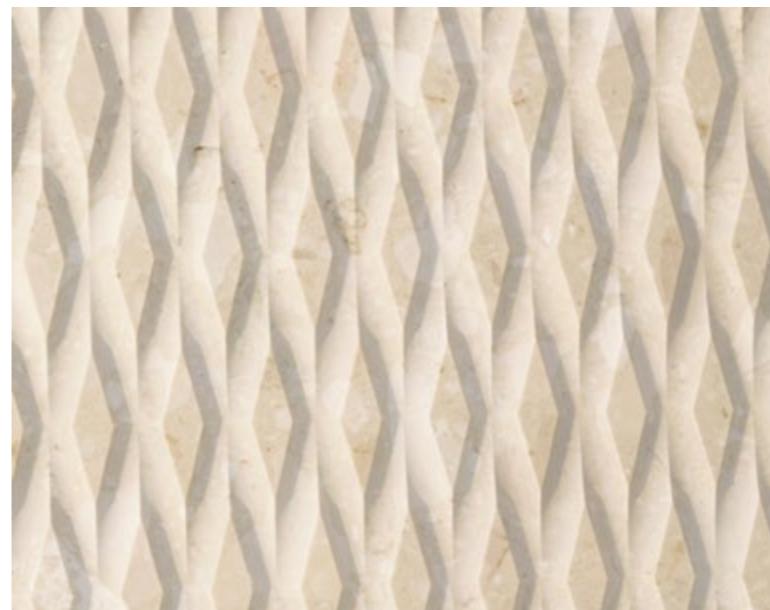
Three-dimensional surfaces transform any ambience into one of a kind.

Texture speciali vengono realizzate su richiesta per valorizzare l'eleganza delle nostre collezioni base marmo e base quarzo.

Superfici tridimensionali trasformano ogni ambiente rendendolo straordinario.

On peut réaliser sur demande des textures spéciales pour enrichir l'élégance de nos collections de marbre et de quartz.

Les surfaces tridimensionnelles rendent extraordinaire n'importe quel espace.



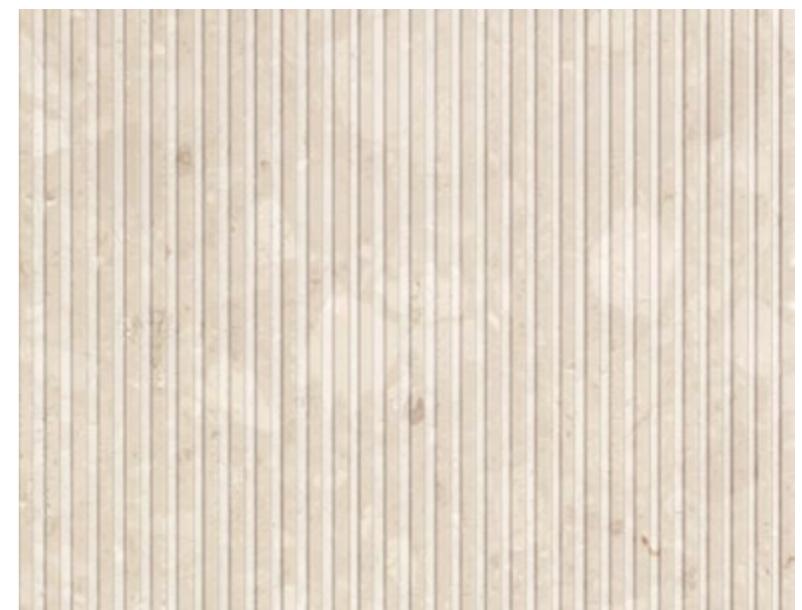
Mare | BOTTICINO



Plisse | PALATINO



VenaViva | NERO STIGE



Rigatoni | BOTTICINO

SPECIAL Finishings

SPECIAL Finishes



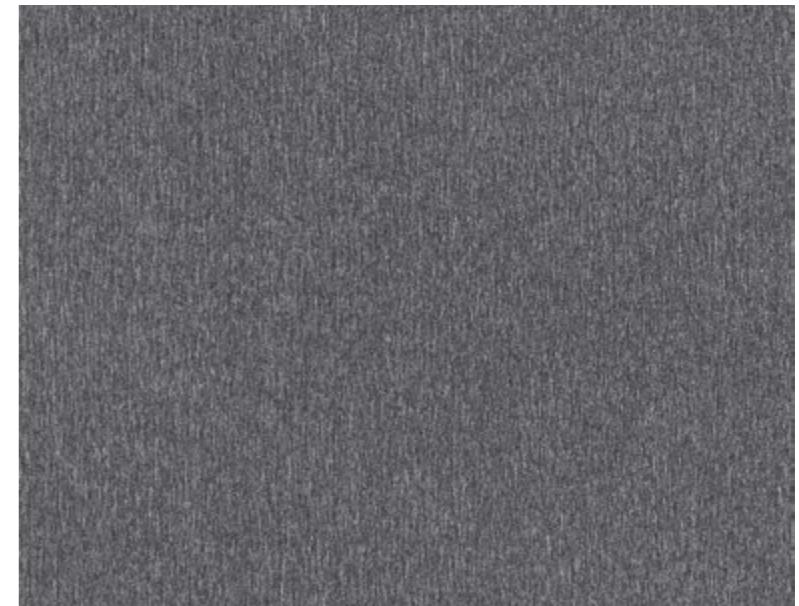
Bamboo | FIOR DI PESCO



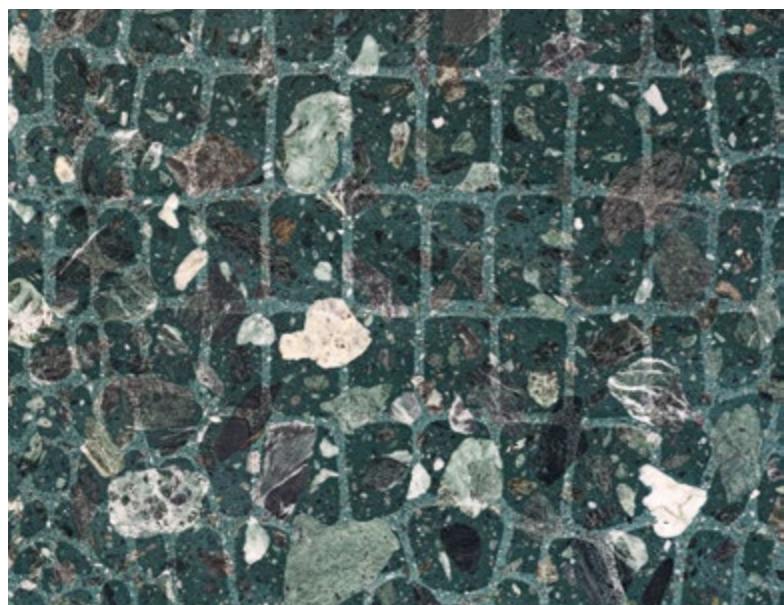
Bamboo | SISTINA



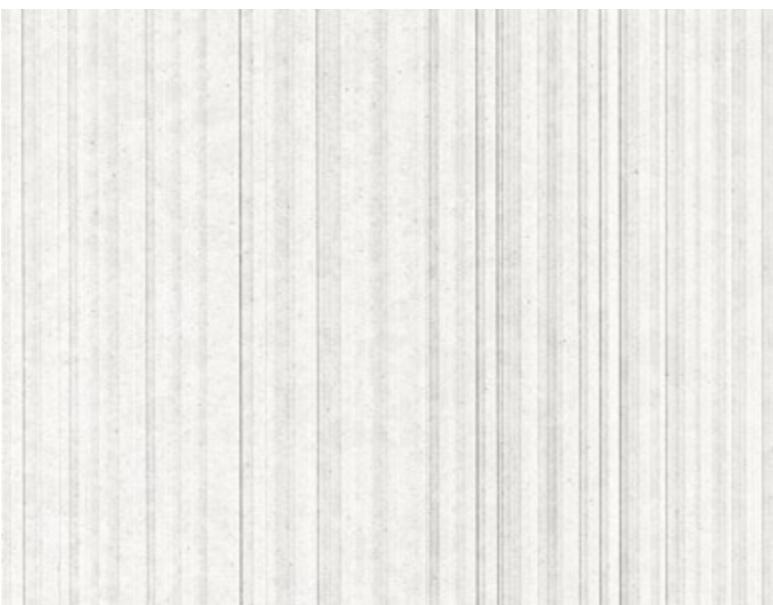
Rock | BOCA



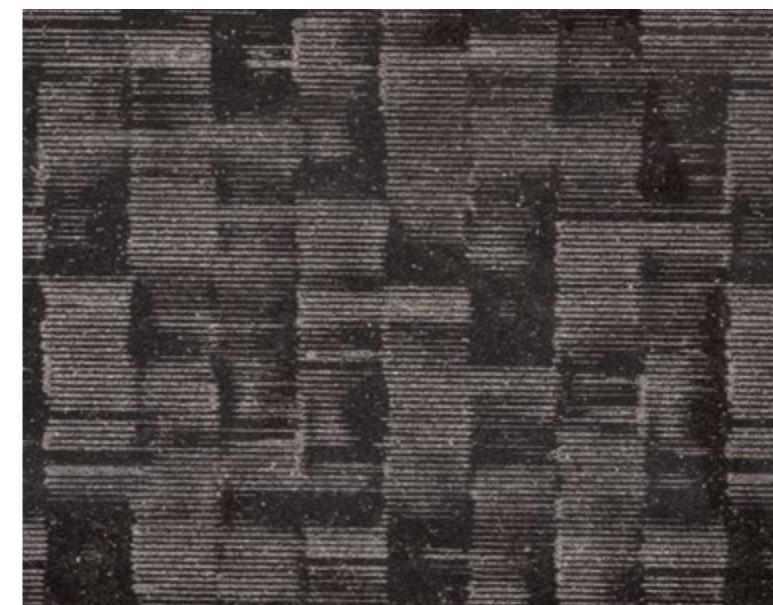
Wood | IMPERIAL BLACK



Cocco | VERDE TIRRENO



Glacier | MADREPERLA



Metropolis | BELGIAN NIGHT

Design



Kengo Kuma | STONE GROVE



Louis Vuitton | FAÇADE



Noūs Hotel - Santorini | INTERIOR WALLS



QUARELLA & KENGO KUMA for Stone Grove

QUARELLA & KENGO KUMA per Stone Grove
QUARELLA & KENGO KUMA pour Stone Grove



Kengo Kuma (1954) decided he would devote his life to architecture at a very young age, after visiting the National Stadium for the 1964 Tokyo Olympics in Yoyogi, designed by Kenzo Tange. He studied architecture at the **University of Tokyo** (receiving a Master's degree in 1979) and founded **Kengo Kuma Associates** in 1990.

In his capacity as professor at the Graduate School of Architecture at the University of Tokyo, he founded the **Kuma Lab** for studies into new materials and led an advanced course on digital design and manufacture. His multi-award-winning studio aims to produce architecture that naturally blends with its surroundings, proposing a non-invasive, human-scale vision of design. The firm is constantly on the lookout for new materials to replace cement and steel, and searching for a new approach in a **post-industrial society**.

He founded Kengo Kuma Associates in 1990. He is currently a university professor and professor emeritus at the University of Tokyo, after having taught at Keio University and the University of Tokyo. **KKAA projects** are currently underway in more than **40 countries**. Kengo Kuma proposes an architecture that forges new relations between nature, technology and human beings.

His main publications include Zen Shigoto (Kengo Kuma – The Complete Works, Daiwa Shobo), Ten Sen Men ("Point, Line, Plane", Iwanami Shoten), Makeru Kenchiku (Architecture of Defeat, Iwanami Shoten), Shizen na Kenchiku (Natural Architecture, Iwanami Shinsho), Chii-sana Kenchiku (Small Architecture, Iwanami Shinsho) and many others.

STONE GROVE

'Formally natural and spatially wild', with this concise and immediate definition Kengo Kuma defines the Stone Grove project.



Kengo Kuma (1954) ha deciso di dedicarsi all'architettura in giovane età, dopo aver visto lo Stadio Nazionale per le Olimpiadi di Tokyo del 1964 a Yoyogi progettato da Kenzo Tange. Ha studiato architettura all'Università di Tokyo (conseguendo un Master nel 1979) e fondato Kengo Kuma & Associates nel 1990.

In qualità di docente presso la Graduate School of Architecture all'Università di Tokyo, ha fondato il **Kuma Lab** per la ricerca di nuovi materiali e condurre un corso di progettazione e fabbricazione digitale avanzata. Il suo studio pluripremiato mira a un'architettura che si fonde naturalmente con l'ambiente circostante, proponendo una visione gentile e a misura d'uomo del progetto. L'ufficio è costantemente alla ricerca di nuovi materiali per sostituire il cemento e l'acciaio, e ricerca un nuovo approccio in una società post-industriale.

Ha fondato Kengo Kuma & Associates nel 1990. Attualmente è professore universitario e professore emerito presso l'Università di Tokyo dopo aver insegnato alla Keio University e all'Università di Tokyo. I **progetti KKAA** sono attualmente in corso in più di **40 paesi**. Kengo Kuma propone un'architettura che apre nuove relazioni tra natura, tecnologia ed essere umano.

Le sue pubblicazioni principali includono Zen Shigoto (Kengo Kuma – l'opera completa, Daiwa Shobo), Ten Sen Men ("punto, linea, piano", Iwanami Shoten), Makeru Kenchiku (Architettura della sconfitta, Iwanami Shoten), Shizen na Kenchiku (Natural Architettura, Iwanami Shinsho), Chii-sana Kenchiku (Piccola Architettura, Iwanami Shinsho) e molti altri.

STONE GROVE

"Formalmente naturale e spazialmente selvaggio", con questa sintetica e immediata definizione Kengo Kuma definisce il progetto "Stone Grove" (boschetto di pietre).

Kengo Kuma Dès son plus jeune âge, après avoir vu le Stade National Yoyogi conçu par Kenzo Tange pour accueillir les Jeux Olympiques de Tokyo en 1964, Kengo Kuma (né en 1954) a décidé de se consacrer à l'architecture. Il a suivi des études d'architecture à l'Université de Tokyo (obtenant un Master en 1979) puis a fondé Kengo Kuma & Associates en 1990.

Professeur à la Graduate School of Architecture de l'Université de Tokyo, il a créé le **Kuma Lab**, axé sur la recherche de nouveaux matériaux et pour diriger un cours de conception et d'abrication numérique avancée. Son agence, forte de nombreuses récompenses, vise à créer une architecture se fondant naturellement dans l'environnement alentour, en proposant une vision délicate et humaine du projet. Le studio est toujours en quête de nouveaux matériaux pour remplacer le béton et l'acier et recherche une nouvelle approche dans une **société postindustrielle**.

Il a fondé Kengo Kuma & Associates en 1990. À l'heure actuelle, il est professeur universitaire et professeur émérite à l'Université de Tokyo après avoir enseigné auprès de celle-ci ainsi qu'à l'Université Keio. Les **projets de KKAA** se développent actuellement dans plus de **40 pays**. Kengo Kuma propose une architecture qui établit de nouvelles relations entre la nature, la technologie et les êtres humains.

Ses principales publications incluent Zen Shigoto (Kengo Kuma – L'oeuvre complète, Daiwa Shobo), Ten Sen Men (« point, ligne, plan », Iwanami Shoten), Makeru Kenchiku (L'architecture de la défaite, Iwanami Shoten), Shizen na Kenchiku (Architecture naturelle, Iwanami Shinsho), Chii-sana Kenchiku (Petite Architecture, Iwanami Shinsho), et bien d'autres.

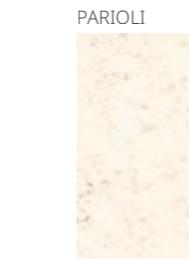
STONE GROVE

« Formellement naturel et spatialement sauvage », c'est cette définition concise et immédiate que Kengo Kuma utilise pour décrire le projet "Stone Grove" (bosquet de pierres).

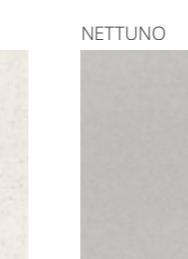
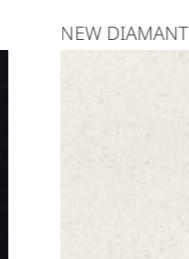
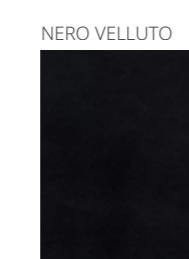
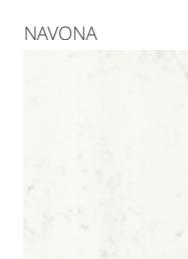
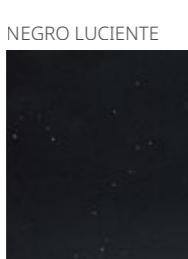
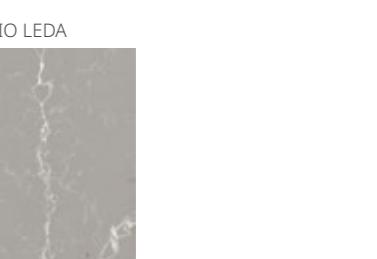
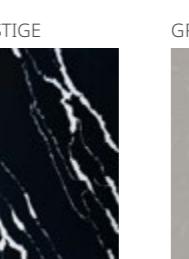
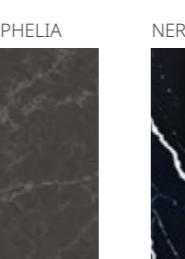
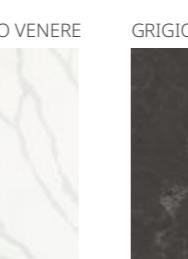
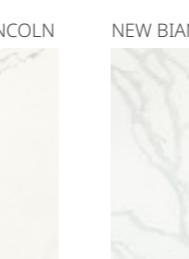
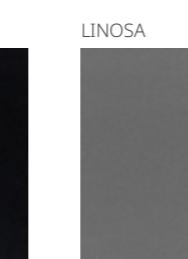
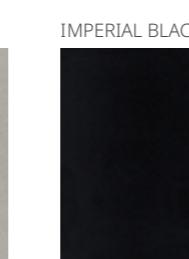
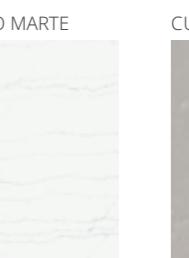
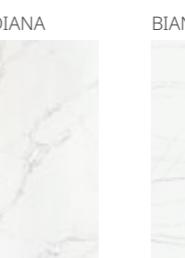
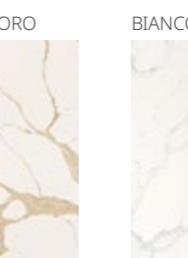
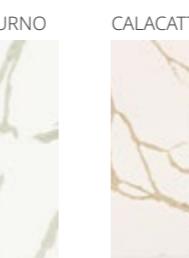
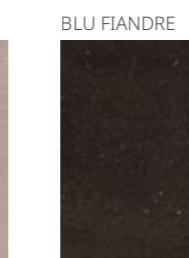
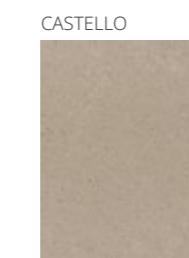
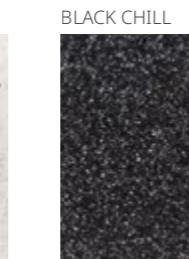
GALLERY

Quartz

Amalfi



Living



Finishings | Finiture | Finitions



*su richiesta | upon request | sur demande

57 COLOURS | COLORI | COULEURS

3050x1250x800mm

THE BLOCK DIMENSION AND ITS VOLUME | LE DIMENSIONI DEL BLOCCO E IL RELATIVO VOLUME | LA DIMENSION DU BLOC, SON VOLUME

3050x1240mm SLAB SIZE | FORMATO DELLA LASTRA | FORMAT DE LA TRANCHE

TILES STANDARD SIZE & CUT TO SIZE AS FOR YOUR PROJECT | MARMETTE DI FORMATO STANDARD E SU MISURA COME DA VOSTRO PROGETTO | CARRELAGES DE FORMAT STANDARD ET À MESURE SELON VOTRE PROJET

Tradizionale

BOTTICINO



BRECCIA AURORA



PERLATO ITALIA



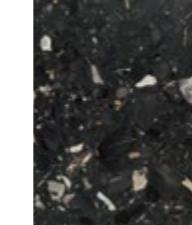
FIOR DI PESCO



GRIGIO CARNICO



NERO PORTORO



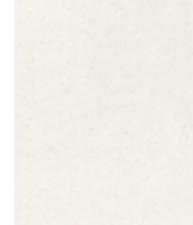
RASOTICA



SABBIA



TIZIANO



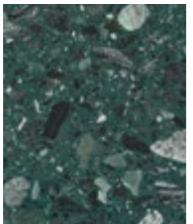
WHITE ICEBERG



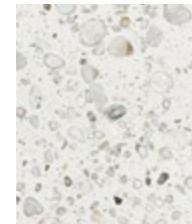
ROSSO ASIAGO



VERSILIA GREEN



CALACATTA LAGO



CALACATTA WHITE



CALACATTA PRIMAVERA



BROOKLYN



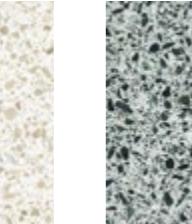
DEIRA



HARLEM



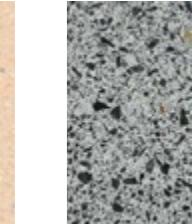
KALLIO



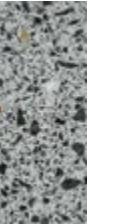
BOCA



THISIO



TRIBECA



Flair

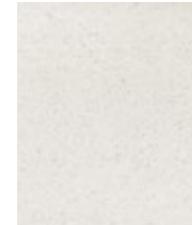
AIDA WHITE



ORO VENEZIANO



BIANCO CARRARA



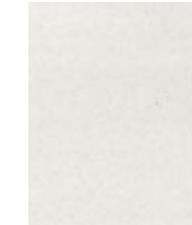
NEW BELGIAN NIGHT



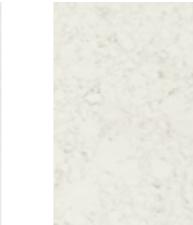
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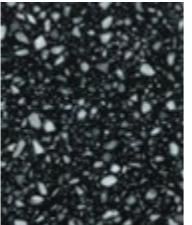
BIANCO TITANIO



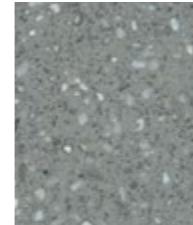
BRAMANTE



PLAKA



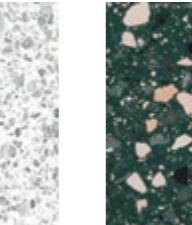
PORTOBELLO



BRONTE



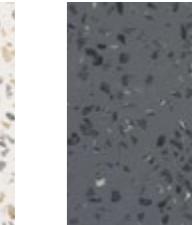
BERCY



VIVALDI



TUSCANIA



MILANO GREY



CANALETTO



BROWN SUGAR



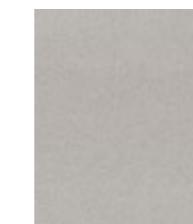
CIMABUE



GIORGIONE



GRIGIO FONTANE



GRIGIO LAVAGNA



MADREPERLA



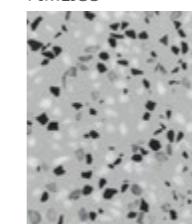
PIGALLE



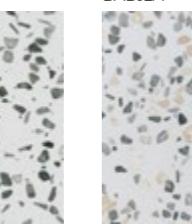
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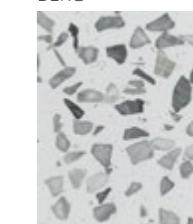
PIMLICO



CHELSEA



BABILA



BERG



MASACCIO



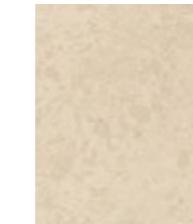
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RIGEL



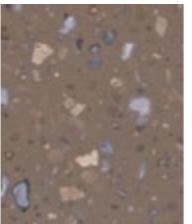
RIGOLETTO BEIGE



RIGOLETTO BROWN



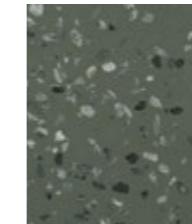
CEPPO MARINO



PUCCINI



ESMERALDA



Finishings | Finiture | Finitions



*su richiesta | upon request | sur demande

20mm, 30mm STANDARD THICKNESSES | SPESSORI | ÉPAISSEURS

12mm AND OTHER THICKNESSES AVAILABLE UPON REQUEST

E ALTRI SPESSORI SONO DISPONIBILI SU RICHIESTA
ET D'AUTRES ÉPAISSEURS DISPONIBLES SUR DEMANDE

GALLERY
Marble

Technical Data

Caratteristiche Tecniche

Caractéristiques techniques

Quartz

CHARACTERISTICS	STANDARD	UNIT	RANGE OF VALUES	
			LIVING	FUSION*
 DENSITY	EN - 14617/1	Kg/dm³	2,00 - 2,65	2,20 - 2,40
 WATER ABSORPTION	EN - 14617/1	%w/w	< 0,1	< 0,1
 FLEXURAL STRENGTH (BENDING)	EN - 14617/2	MPa	> 45	> 50
 COMPRESSIVE STRENGTH	EN - 14617/15	MPa	> 150	> 150
 ABRASION RESISTANCE	EN - 14617/4	mm³	139 - 302	139 - 302
		mm	25,5 - 33	25,5 - 33
 LINEAR THERMAL EXPANSION COEFFICIENT	EN - 14617/11	°C⁻¹	18 - 52 x 10⁻⁶	25 - 55 x 10⁻⁶
 DIMENSIONAL STABILITY	EN - 14617/12 (60 x 60 x 1,2)	Class	A	A
 RESISTANCE TO CHEMICALS (ACIDS)	EN - 14617/10	Class	C4	C3/C4
 FREEZE AND THAW RESISTANCE	EN - 14617/5		Resistant	Resistant
 REACTION TO FIRE	EN - 13501/1		A2 fl - S1 / B fl-S1	
 SUITABILITY FOR USE IN KITCHENS	EN - 14617/10 Annex A		Suitable	Suitable

I dati sopra esposti sono indicativi e non impegnativi. Su richiesta verranno forniti dati di prova specifici

The above data are indicative and not binding. Specific test data will be provided upon request.

* per la collezione Fusion è disponibile la certificazione NSF * for Fusion collection NSF certification is available.

Certifications | Certificazioni | Attestations



See official listing

Marble

CHARACTERISTICS	STANDARD	UNIT	RANGE OF VALUES		
			TRADIZIONALE	URBAN GRAIN	FLAIR
 DENSITY	EN - 14617/1	Kg/dm³	2,45 - 2,70	2,40 - 2,65	2,40 - 2,55
 WATER ABSORPTION	EN - 14617/1	%w/w	< 0,35*	< 0,25**	< 0,15
 FLEXURAL STRENGTH (BENDING)	EN - 14617/2	MPa	> 10	> 12	> 20
 COMPRESSIVE STRENGTH	EN - 14617/15	MPa	> 80	> 80	> 100
 ABRASION RESISTANCE	EN - 14617/4	mm³	250 - 582	300 - 582	288 - 520
		mm	31 - 41	33 - 41	32,5 - 39,5
 LINEAR THERMAL EXPANSION COEFFICIENT	EN - 14617/11	°C⁻¹	12 - 16 x 10⁻⁶	15 - 27 x 10⁻⁶	17 - 30 x 10⁻⁶
 DYNAMIC COEFFICIENT OF FRICTION	ANSI A.137.1:2012	Honed 200	>0.42 <i>Indicative values</i>	>0.42 <i>Indicative values</i>	>0.42 <i>Indicative values</i>
 PENDULUM TEST VALUE	BS7976-2:2002 (Slider 96)	Honed 200	DRY >45 WET >15 <i>Indicative values</i>	DRY >45 WET >15 <i>Indicative values</i>	DRY >45 WET >15 <i>Indicative values</i>
 DIMENSIONAL STABILITY	EN - 14617/12 (60 x 60 x 1,2)	Class	A***	A	A
 FREEZE AND THAW RESISTANCE	EN - 14617/5		Variable depending upon marble type	Variable depending upon marble type	Variable depending upon marble type
 REACTION TO FIRE	EN - 13501/1		A2 fl - S1	A2 fl - S1	A2 fl - S1

*Except: Napoleon Brown, Verde Tirreno, Perlato Appia

**Except: Boca, Thisio

***Except: Verde Tirreno

I dati sopra esposti sono indicativi e non impegnativi. Su richiesta verranno forniti dati di prova specifici.

The above data are indicative and not binding. Specific test data will be provided upon request.

Certifications | Certificazioni | Attestations



See official listing

In 60 years of history
we dressed the world

In 60 anni di storia abbiamo rivestito il mondo

En 60 ans d'histoire nous avons habillé le monde

Among the most iconic projects
we have supplied in the world

Fra i progetti più iconici
che abbiamo fornito nel mondo

Parmi les projets les plus iconiques
que nous avons livrés dans le monde

AIRPORTS

HEATHROW AIRPORT T5	London (GBR)	133.355 sqm
DHAKA AIRPORT T3	Dhaka (BGD)	123.540 sqm
LARNAKA AIRPORT	Larnaka (CYP)	28.400 sqm
CHUBU AIRPORT	Tokoname (JAP)	23.360 sqm
EDINBURGH AIRPORT	Edinburgh(GBR)	14.200 sqm
DUBLIN AIRPORT T1	Dublin (IRL)	10.300 sqm
SYDNEY AIRPORT - T1	Sydney (AUS)	36.200 sqm
Mc CARRAN AIRPORT	Las Vegas (USA)	4.700 sqm
LANDVETTER AIRPORT	Göteborg (SWE)	5.300 sqm
SCHIPHOL AIRPORT A-PIER	Amsterdam (NLD)	31.000 sqm



SHOPPING MALLS

SUZHOU CENTRE	Suzhou (CHN)	95.500 sqm
RIVIERA MALL	Moscow (RUS)	40.300 sqm
LANDMARK SHOPPING MALL	Doha (QAT)	19.500 sqm
MALL OF THE SOUTH	Johannesburg (ZAF)	23.360 sqm
WATER FRONT PHASE V	Kuwait (KUW)	16.200 sqm
JINAN MIXCITY	Jinan (CHN)	10.300 sqm
CITY CENTER	Muscat (OMA)	16.100 sqm
MIXCITY CHENGDU	Chengdu (CHN)	76.600 sqm
MIXCITY SHANGHAI	Shanghai (CHN)	46.000 sqm
GARDEN MALL DUBRAVA	Zagreb (HRV)	7.300 sqm



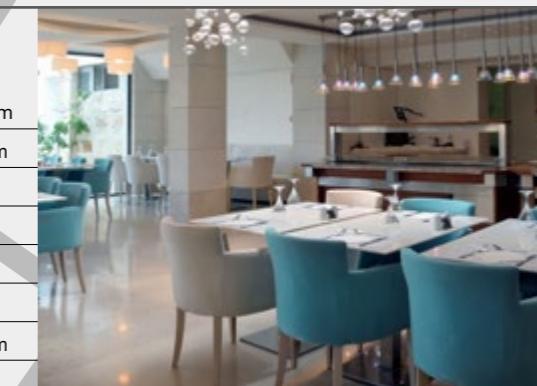
STATIONS

EXPRESS RAILWAY LINK (west kowloon)	Hong Kong (HKG)	143.300 sqm
METRO PARIS - LIGNE 4	Paris (FRA)	24.100 sqm
DUBAI METRO - GREEN LINE	Dubai (UAE)	17.300 sqm
HBF. LEIPZIG	Leipzig (DEU)	20.000 sqm
METRO PARIS - LIGNE 13	Paris (FRA)	45.000 sqm
PARIS – GARE DU NORD	Paris (FRA)	46.000 sqm
KCRC – Several Stations	Hong Kong (HKG)	105.200 sqm



HOTELS

HANWHA INSPIRE	Seul (KOR)	16.000 sqm
CITY GATE HOTEL	Hong Kong (HKG)	11.500 sqm
MGM GRAND MACAU	Macau (MAC)	9.300 sqm
HOTEL LE LARVOTTO	Monaco (MCN)	9.100 sqm
AL-AZIZIAH HOTEL	Mekka (SAU)	8.200 sqm
HOTEL LAGUNA	Heraklion (GRE)	5.000 sqm
PAVILION EMBASSY	Kuala Lumpur (MYS)	30.000 sqm
LE MERIDIEN HOTEL	Instanbul (TUR)	6.300 sqm



FACADES

MOSCOW CULTURAL CENTRE	Moscow (RUS)	20.000 sqm
VIVALUX RESIDENTIAL	Jurmala (LVA)	11.100 sqm
MARSHGATE	London (GBR)	7.000 sqm
MARKET STREET	Newcastle (GBR)	3.900 sqm
COLINDALE	London (GBR)	3.900 sqm
APPLETON TOWER	Edinburgh (GBR)	3.800 sqm
HUS FAÇADE	Helsinki (FIN)	2.900 sqm
LUIS VUITTON	Guam (USA)	4.700 sqm
HOLLAND PARK	London (GBR)	3.300 sqm
KEW BRIDGE ROAD	London (GBR)	2.200 sqm



Custom made colours

An art form, that tailor-made Italian craftsmanship that has become highly recognised throughout the world.
The protagonist of this space is our laboratory in which our Research and Development technicians operate to support your design concept.
This space has a soul, the one of the project you want to realize.

Colori personalizzati

Una forma d'arte, quell'artigianalità italiana sartoriale che ci viene riconosciuta nel mondo.
Il protagonista di questo spazio è il nostro laboratorio in cui operano i nostri tecnici Ricerca e Sviluppo al servizio del vostro intento di design.
Questo spazio ha un'anima, quella del progetto che volete realizzare.

Couleurs faites sur commande

Une forme d'art, ce savoir-faire artisanal italien qui nous est si reconnu dans le monde entier.
L'acteur principal de cet espace est notre laboratoire où nos techniciens de notre département Recherche et Développement opèrent au service de votre conception.
Cet espace possède une âme, celle-là du projet que vous souhaitez réaliser.

Q-Tile Program

Colours carefully selected among the best sellers of our marble Collections Tradizionale and Urban Grain.
Our Q-Tile proposal is at the service of Design Showrooms alongside the final customer, the residential designer, and those who don't require high volumes, but rather care about an exclusive service for small quantities projects: from a minimum of 5 m² to a maximum of 100 m².

Programma Q-Tile

Colori scelti fra i best sellers delle nostre Collezioni marmo Tradizionale e Urban Grain.
La proposta Q-Tile è al servizio di Design Showrooms al fianco del cliente finale, del progettista residenziale, di colui che non cerca il grande volume
ma piuttosto la cura di un servizio esclusivo per quantitativi variabili da un minimo di 5 m² a un massimo di 100 m².

Programme Q-Tile

Couleurs choisies parmi les meilleures best sellers de nos collections de marbre : Tradizionale et Urban Grain.
La proposition Q-Tile est au service de Design Showrooms au côté du client final, de l'Architect qui conçoit un concept résidentiel, de celui qui est à la recherche d'un service exclusif pour des projets composés de quantités petites allant d'un minimum de 5 m² à un maximum de 100 m².

Member of

BCS - BEST CHEER STONE & RYKADAN CAPITAL J.V.

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